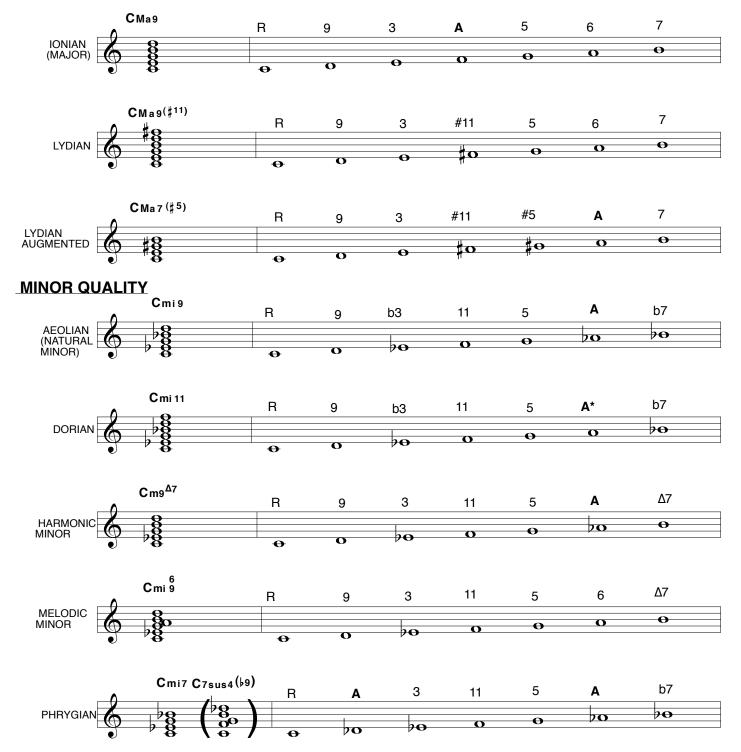
## Scale Syllabus / Chordal Relationships

Below are 18 commonly used scales in jazz, along with their affiliated chord qualities. It is important to remember that a scale is simply a series of notes consisting of chord tones and notes that connect them. The three kinds of notes in a scale or a line are:

- **1) Chord tones** (R,3, 5, 6 or 7)
- 2) Extensions (9, b9, #9, 11, #11, b13, 13, or ext notes on diminished)
- 3) Approach notes , which are appropriate diatonic connecting tones, but have a strong tendency to resolve (up or down) and should be used mainly as passing tones or embellishments. They are indicated by an " A ."

## **MAJOR QUALITY**



## **DOMINANT**

