

A $\flat$ Major Pentatonic Scale

The image displays the A $\flat$ Major Pentatonic Scale in 4/4 time, presented in two systems of piano accompaniment. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$), and the time signature is 4/4. The scale is written in a two-octave format, with the first system covering the first two octaves and the second system covering the next two octaves. The notes are: A $\flat$ 2, B $\flat$ 2, C $\flat$ 3, D $\flat$ 3, E $\flat$ 3 in the first octave, and A $\flat$ 3, B $\flat$ 3, C $\flat$ 4, D $\flat$ 4, E $\flat$ 4 in the second octave. The ascending scale is shown in the first system, and the descending scale is shown in the second system. Fingering is indicated by numbers 1-3 above or below the notes. The piece concludes with a double bar line and repeat dots.

First system (first two octaves):

- Measure 1: A $\flat$ 2 (3), B $\flat$ 2 (2), C $\flat$ 3 (1), D $\flat$ 3 (2)
- Measure 2: E $\flat$ 3 (1), F $\flat$ 3 (3), G $\flat$ 3 (2), A $\flat$ 3 (1)
- Measure 3: B $\flat$ 3 (2), C $\flat$ 4 (1), D $\flat$ 4 (2), E $\flat$ 4 (1)
- Measure 4: F $\flat$ 4 (2), G $\flat$ 4 (1), A $\flat$ 4 (2), B $\flat$ 4 (1)

Second system (next two octaves):

- Measure 1: C $\flat$ 5 (2), D $\flat$ 5 (1), E $\flat$ 5 (3), F $\flat$ 5 (2)
- Measure 2: G $\flat$ 5 (1), A $\flat$ 5 (2), B $\flat$ 5 (1), C $\flat$ 6 (2)
- Measure 3: D $\flat$ 6 (1), E $\flat$ 6 (2), F $\flat$ 6 (3), G $\flat$ 6 (2)
- Measure 4: A $\flat$ 6 (1), B $\flat$ 6 (2), C $\flat$ 7 (3), D $\flat$ 7 (2)