

30.

This piano exercise, numbered 30, is written for two staves in 3/4 time. It consists of five systems of music. The first system begins with a treble staff containing a series of eighth-note patterns with fingerings (2, 1, 5, 3, 5, 4, 2, 1, 5, 3, 5, 4, 2, 1, 3, 2, 1, 5, 3, 5, 4) and a bass staff with a steady eighth-note accompaniment. The second system continues these patterns, ending with a repeat sign. The third system features more complex fingering in the treble staff (4, 2, 4, 2, 5, 3, 1, 4, 2, 3, 1, 2) and a bass staff with a consistent eighth-note accompaniment. The fourth system shows further development of the melodic lines with fingerings like (1, 2, 1, 2, 1, 2, 1, 5, 1, 3, 2, 5, 1, 3, 2, 5, 1, 2, 1, 2) in the treble and (1, 3, 4, 5, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1) in the bass. The fifth system concludes the exercise with a final flourish in the treble staff (4, 3, 1, 5, 1, 3, 2, 1, 3, 1, 1, 1, 1, 4, 2, 1) and a bass staff accompaniment (5, 1, 4). Dynamic markings include piano (p.) and forte (f.) throughout the piece.