

19.

The image displays a piano exercise, numbered 19, consisting of four systems of musical notation. Each system is written for piano (indicated by a grand staff with treble and bass clefs) in common time (C). The exercise is characterized by flowing, arpeggiated patterns in the right hand and sustained chords or simple harmonic support in the left hand.

- System 1:** The right hand features a continuous eighth-note arpeggio. The left hand provides a steady accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 above the notes.
- System 2:** The right hand continues the arpeggiated pattern. The left hand accompaniment includes some changes in chord structure. The system concludes with a repeat sign.
- System 3:** This system introduces a repeat sign at the beginning. The right hand's arpeggio pattern is maintained. The left hand accompaniment features a series of chords, some marked with dynamics like *f* (forte) and *p* (piano).
- System 4:** The final system of the exercise, showing the right hand's arpeggio leading to a final cadence. The left hand accompaniment provides harmonic support throughout.

Throughout the piece, fingerings are meticulously indicated for both hands to ensure smooth execution of the arpeggiated passages. Dynamics such as *f* and *p* are used to add expressive contrast to the accompaniment.