

7.

Exercise 7 is a short piece for piano, consisting of 8 measures. It is written for a grand piano with a treble and bass staff. The key signature is C major (one sharp, F#), and the time signature is common time (C). The piece is divided into two 4-measure sections by a repeat sign. The first section contains the following notes and fingerings: Measure 1: Treble (F#4, G4, A4, B4, C5), Bass (C4, F#3); Measure 2: Treble (D5, E5, F#5, G5, A5), Bass (G3, C4); Measure 3: Treble (B4, A4, G4, F#4, E4), Bass (D4, G3); Measure 4: Treble (D4, C4, B3, A3, G3), Bass (F#3, C4). The second section contains: Measure 5: Treble (F#4, G4, A4, B4, C5), Bass (C4, F#3); Measure 6: Treble (D5, E5, F#5, G5, A5), Bass (G3, C4); Measure 7: Treble (B4, A4, G4, F#4, E4), Bass (D4, G3); Measure 8: Treble (D4, C4, B3, A3, G3), Bass (F#3, C4). The piece ends with a double bar line.