

18.

This piano exercise consists of five systems, each with a treble and bass staff. The first system includes fingerings: 1, 2, 3, 2, 1, 2, 3, 4. The second system has no fingerings. The third system includes fingerings: 5, 4, 3, 2, 3, 5, 4, 3, 1, 3, 1. The fourth system has no fingerings. The fifth system includes fingerings: 3, 2, 3, 4, 3. The exercise concludes with a double bar line and repeat dots. The bass staff accompaniment consists of chords and single notes, with some systems featuring a 5-fingered chord.