

HOLIDAYS

Music: MICHEL POLNAREFF / J. L. DABADIE

Arr. by PAUL MAURIAT

Moderato

Piano

B_m E₇ B_m E₇

The piano introduction consists of two measures in common time (C). The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

3 B_m F_{#m} B_m D E_m B_m

The first system of the main melody, starting at measure 3, is in common time. It features a melodic line in the right hand and a bass line in the left hand. The system concludes with a 2/4 time signature change.

8 E_m A 1. F_{#m} B_m E₇

The second system of the main melody, starting at measure 8, continues in 2/4 time. It includes a first ending bracket leading to a key change to F#m.

12 B_m E₇ 2. F_{#m} B_m E₇

The third system of the main melody, starting at measure 12, continues in 2/4 time. It includes a second ending bracket that returns to the key of Bm.

15 B_m E₇ B_m F_{#m} B_m

The fourth system of the main melody, starting at measure 15, continues in 2/4 time. It concludes the piece with a final melodic phrase in Bm.

19 D Em Bm Em A F#m

24 Bm E7 Bm E7 Cm F7

27 Cm F7 Cm Gm Cm Eb

32 Fm Cm Fm Bb Gm Cm

37 Fm Cm Fm Bb Gm

42 Cm F7 Cm F7

Fade Out