

ARANJUEZ MON AMOUR

Music: JOAGUIN RODRIGO
Arr. by PAUL MAURIAT

[illegible]

7 Bm C#m7-5 Bm 3

The musical score for measures 7 and 8 of 'The Sound of Silence' is shown. Measure 7 begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a whole note chord of Bm (B2, D3, F#3). Measure 8 continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line consists of a whole note chord of C#m7-5 (C#2, E3, G#3, B3). Measure 9 begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter note A4, followed by a quarter note B4, a quarter note C5, and a quarter note D5. The bass line consists of a whole note chord of Bm (B2, D3, F#3). Measure 10 continues the melody with a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line consists of a whole note chord of C#m7-5 (C#2, E3, G#3, B3). The score is written for piano and includes a 3-measure rest in the treble staff for measures 9 and 10.

9

Em

F#7sus4

F#7

39 C#7sus4 C#7 F#m F#m/E D

42 C#m Bm

44 A D Bm C#7 F#7sus4 F#7 F#m G#m7 A dim E

47 D#m7-5 C#m G#7 C#m G#7 C#m D A

49 G A G F#7 F#7

51 B 8va

11 B^{sus4} B^m F^{#sus4} B^m G F^{#m}

14 E^m B^m F^{#sus4} F^{#7}

16 B^{sus4} B^m F^{#sus4} B^m G

18 F^{#m} E^m

20 B^m F^{#sus4} F^{#7}

22 B^m F^{#7sus4} F^{#7} D C^{#7sus4} C^{#7}

24 $F\sharp m$ $C\sharp 7_{sus4}$ $F\sharp$

26 Bm $C\sharp m 7-5$ Bm

28 $E m$ $F\sharp 7_{sus4}$ $F\sharp 7$

30 B_{sus4} Bm $F\sharp_{sus4}$ Bm G $F\sharp m$

33 $E m$ Bm $F\sharp_{sus4}$ $F\sharp 7$ $B_{sus4} Bm$ $F\sharp_{sus4}$ Bm

36 $F\sharp m$ $G\sharp m 7-5$ $F\sharp m$ Bm