

ENDLESS LOVE

Music: LIONEL RICHIE

Arr. by PAUL MAURIAT

Allegretto

Piano

Measures 1-5 of the piano introduction. The key signature has two flats (Bb and Eb). The tempo is marked 'Allegretto'. Chords indicated above the staff are Bb, Eb/Bb, F/A, Gm, and Eb. The melody in the right hand features eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Measures 6-10. Chords indicated are Bb, Eb, Eb/F, F, and Bb. The melody continues with eighth and sixteenth notes, and the left hand maintains the eighth-note accompaniment.

Measures 11-15. Chords indicated are Eb/Bb, Bb, Eb, Eb/F, and F. The musical texture remains consistent with the previous measures.

Measures 16-20. Chords indicated are Bb, Ebmaj7, Eb/F, Bb, and F/A. Measure 19 features a triplet of eighth notes in the right hand.

Measures 21-24. Chords indicated are Gm, Eb, Eb/F, and Bb. Measure 22 features a long melisma (a horizontal line) in the right hand.

Measures 25-28. Chords indicated are Ab/Bb, Ebmaj7, Eb/F, Bb, and F/A. Measure 26 features a long melisma in the right hand, and measure 27 features a triplet of eighth notes.

29 Gm $E\flat$ $Dm7$ $Cm7$

34

34 $B\flat$ $E\flat/B\flat$ F/A Gm $E\flat$

39

39 $B\flat$ $E\flat$ $E\flat/F$ F $B\flat$

44

44 $E\flat/B\flat$ $B\flat$ $E\flat$ $E\flat/F$ F

49

49 $B\flat$ $E\flat maj7$ $E\flat/F$ $B\flat$ F/A

54

54 Gm $E\flat$ $E\flat/F$ $B\flat$ $A\flat/B\flat$

59 $E\flat\text{maj}7$ $E\flat/F$ $B\flat$ F/A Gm

63 $E\flat$ $Dm7$ $Cm7$ $B\flat$

68 $A\flat/B\flat$ $E\flat\text{maj}7$ $E\flat/F$ $B\flat$ F/A Gm

73 $E\flat\text{maj}7$ $Dm7$ $E\flat\text{maj}7$ $Dm7$ $E\flat\text{maj}7$

78 $Dm7$ $Cm7$ $B\flat$

82 $E\flat/B\flat$ F/A Gm $E\flat$ $B\flat$