

Có chàng trai viết lên cây

Original Song by Phan Mạnh Quỳnh
Arranged by Ngoc Anh Dao

The musical score consists of six staves of music for two voices. The top staff is for the soprano voice (treble clef) and the bottom staff is for the basso voice (bass clef). The key signature is E♭ major (two flats), and the time signature is common time (indicated by '4'). The tempo is marked as quarter note = 90.

1. The first staff shows a steady eighth-note pattern in E♭ major. The second staff shows sustained notes on the first and third beats.

2. The first staff continues its eighth-note pattern. The second staff shows a sustained note on the first beat followed by eighth-note pairs.

3. The first staff shows a sustained note on the first beat followed by eighth-note pairs. The second staff shows eighth-note pairs.

4. The first staff shows eighth-note pairs. The second staff shows eighth-note pairs.

5. The first staff shows eighth-note pairs. The second staff shows eighth-note pairs.

6. The first staff shows eighth-note pairs. The second staff shows eighth-note pairs.

7. The first staff shows eighth-note pairs. The second staff shows eighth-note pairs.

8. The first staff shows eighth-note pairs. The second staff shows eighth-note pairs.

9. The first staff shows eighth-note pairs. The second staff shows eighth-note pairs.

10. The first staff shows eighth-note pairs. The second staff shows eighth-note pairs.

11. The first staff shows eighth-note pairs. The second staff shows eighth-note pairs.

12. The first staff shows eighth-note pairs. The second staff shows eighth-note pairs.

13. The first staff shows eighth-note pairs. The second staff shows eighth-note pairs.

14. The first staff shows eighth-note pairs. The second staff shows eighth-note pairs.

15. The first staff shows eighth-note pairs. The second staff shows eighth-note pairs.

16. The first staff shows eighth-note pairs. The second staff shows eighth-note pairs.

Chords indicated in the score include Gm, E♭, and Cm.

19 A♭

Treble staff: Dotted half note, eighth-note pairs, quarter note, eighth-note pairs.

Bass staff: Eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

22 E♭ Gm E♭

Treble staff: Eighth-note pairs, eighth-note pairs, quarter note, eighth-note pairs.

Bass staff: Eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

25 Gm Cm

Treble staff: Eighth-note pairs, eighth-note pairs, quarter note, eighth-note pairs.

Bass staff: Eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

28 A♭ E♭

Treble staff: Eighth-note pairs, eighth-note pairs, quarter note, eighth-note pairs.

Bass staff: Eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

31 Gm

Treble staff: Eighth-note pairs, eighth-note pairs, quarter note, eighth-note pairs.

Bass staff: Eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

34 Cm A♭

Treble staff: Eighth-note pairs, eighth-note pairs, quarter note, eighth-note pairs.

Bass staff: Eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

38 E♭

Gm

41 Cm

Cm

44 A♭

A♭

47 E♭

E♭ Gm

50 E♭

E♭

53 Gm

Gm E♭